

## Arditti String Quartet Wolfgang Rihm International Call for New Work



**Monday 8 March - Wednesday 10 March 2010**

**Three days of composition workshops**

**Mark Bowden**

**David Breeze**

**Nirmali Fenn**

**Mateu Malondra Flaquer**

**Victor Ibarra**

**Manuela Meier**

**Diana Soh**

**Mihyun Woo**

*Black Yew, White Cloud*

*Five Paragraphs for string quartet*

*Winged Links*

*Una Isla de Granito*

*Crossing Lines*

*String Quartet no. 1 - 'parapente, achillea'*

*(Ro)ob(ta)ject(tions)*

*The Play of Light*

**plus works by postgraduate students at Kingston University**

**(Monday 11am-6pm, Tuesday 11am-6pm, Wednesday 11am-2pm)**

*Open to the public, free of charge. No advance booking required.*

### **Venue:**

**Coombehurst Studio, Kingston University, Kingston Hill**

**Kingston upon Thames, KT2 7LB**

**[www.kingston.ac.uk/music](http://www.kingston.ac.uk/music)**

**Supported by:**

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Jiri Belohlavek Chief Conductor

# Total Immersion Wolfgang Rihm

Friday 12 – Saturday 13 March 2010

## FRIDAY 12 MARCH

### 7.30PM CONCERT

JERWOOD HALL, LSO ST LUKE'S

### Wolfgang Rihm String Quartet No. 5, 'Ohne Titel' Fetzen I–VIII

plus two new string quartets  
selected from an international  
call for new works

Arditti Quartet  
Teodoro Anzellotti *accordion*

£12 (unreserved seating)

## SATURDAY 13 MARCH

### 11.00AM TALK MOZART ROOM

The music of Wolfgang Rihm in the  
context of music in Germany today.

*Admission to both talks by free ticket only.  
Limited availability but admission  
guaranteed with a Day Pass.*

### 1.00PM CONCERT BARBICAN HALL

### Wolfgang Rihm Bild (eine Chiffre) Concerto Séraphin (UK premiere)

London Sinfonietta  
Baldur Brönniman *conductor*

Tickets £12

### 4.00PM FILM CINEMA 2

### In The Moment: A Portrait of Wolfgang Rihm

A film portrait of Wolfgang Rihm  
including conversations with the  
composer and excerpts from  
rehearsals and performances.

*In German with English subtitles*  
Germany, 2005, 60mins

Tickets £6

### 6.00PM TALK MOZART ROOM

Wolfgang Rihm discusses  
the music in tonight's concert.

### 7.30PM FREE EVENT BARBICAN FREESTAGE

Guildhall School of Music &  
Drama students perform music  
by Wolfgang Rihm

### 8.00PM CONCERT BARBICAN HALL

### Wolfgang Rihm Schwarzer und roter Tanz Konzert in einem Satz (UK premiere)

**Das Gehege** (UK premiere)

BBC Symphony Orchestra  
André de Ridder *conductor*  
Gabriele Schnaut *soprano*  
Steven Isserlis *cello*

Tickets: £24 £20 £16 £12 £8

Save money and guarantee entry to  
all events, including the concert on  
Friday 12 March, with a *Total Immersion:*  
*Wolfgang Rihm Day Pass.* There is a  
choice of pass reflecting the range of  
ticket prices for the concerts in the  
Barbican Hall. Available by telephone  
or in person only.

**Day Passes £43 £40 £37 £34 £30**

## Kingston University London

### MONDAY 8 – WEDNESDAY 10 MARCH

### Arditti Quartet Composition Workshops

Three days of workshops for  
early-career composers, selected  
from the Kingston University  
International Call for New Work  
for String Quartet.

Coombehurst Studio, Kingston  
University, Kingston Hill Campus,  
KT2 7LB

*Open to the public, free of charge.  
No advance booking required.*

### WEDNESDAY 10 MARCH, 5–8PM

### Symposium on the music of Wolfgang Rihm in the presence of the composer

Convenor: Dr. Paul Archbold (Kingston)  
Chair: Dr. Alastair Williams (Keele)  
Speakers to include: Prof. Amanda  
Glauert (Kingston), Dr. Jane Manning  
(Kingston), Lucas Fels (Arditti Quartet)

Institute of Musical Research,  
Senate House, London WC1E 7HU

*Open to the public, free of charge.  
No advance booking required.*

For further details, please see  
[www.kingston.ac.uk/music](http://www.kingston.ac.uk/music)

**Box Office**  
**020 7638 8891** (bkg fee)  
[www.barbican.org.uk](http://www.barbican.org.uk)  
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